

JESSICA RUCINQUE ARBELÁEZ

OBJECTIVE Full time or part-time position in the area of culture, which can bring my experience, knowledge and skills to the development of social art projects with communities

Contact (+57) 320 4896458

E-mail: jessrucinque@gmail.com

Web <http://jessrucinque.wix.com/portfolio>

Twitter @Amariyellita

Linkedin co.linkedin.com/in/jessicarucinque/

PROFESSIONAL PROFILE

M. A. (Master) in Visual Arts and Curatorship. Fluency in English and Italian, and German. Experience in creation from the visual arts field and curatorship, conceptualization and design of artistic and cultural projects aimed at specific communities, social inclusion strategies through creative processes and arts education. Knowledge in artistic research, social art at a local, national and international scope, cultural management and development of educational tools for resolving social conflicts.

EXPERTISE

EXPERIENCE

- * Conceptualization and design of artistic and cultural projects
- * Social inclusion strategies through the arts
- * Artistic pedagogy
- * Creation, development and production of social art projects

SKILLS

- * Creativity
- * Adaptability
- * Leadership
- * Achievement orientation

EXPERIENCE

SIMONÉ GAIRDÍN/ Bogotá, Colombia/ April 2013 – Currently
<http://simonegairdin.wix.com/simone>
Position Cultural agent

EXPRESARIO TALLER DE ARTE/ Bogotá, Colombia/ February 2008
June 2011
Position Artistic and academic director

DOCUMENTA(13), Maybe Education Program/ Kassel, Germany/ June 2012 – September 2012
Position Artist assistant for ANDANDAND <http://andandand.org>

FUNDACIÓN POR LA MADRE/ Guajira, Colombia/ July – November 2009
<http://www.fundacionporlamadre.org>
Position Invited artist for workshops

MAUN- Museo de Arte Universidad Nacional de Colombia/ Bogotá, Colombia/ August 2006 – July 2007
Position Arts teacher

EDUCATION

M.A. (Master) Visual Arts and Curatorship
NABA, Milan, Italy - March 2013

BA. Visual Arts
Universidad Nacional de Colombia, Bogotá, Colombia - September 2008

English bilingual graduate
Abraham Lincoln School, Bogotá, Colombia - June 2001

OTHER STUDIES

Exchange BUAP – Benemérita Universidad Autónoma de Puebla, Puebla, Mexico/ August – December 2007

EXHIBITIONS

2013/ *Dalla memoria alla materia*, Quartiere Umanitaria – Via Solari 40, Milan, Italy

2012/ *In sui praa'*, Isola Pepe Verde Festival/Isola Art Center, Milan, Italy

2010/ *40th World Gallery of Art on Paper*, Osten World Gallery of Art on Paper, Skopje, Republic of Macedonia

2009/ *Oasis Cotidianos*, Museo de Arte Universidad Nacional de Colombia, Bogotá, Colombia

2007/ *Exposición colectiva de Grabados de otoño*, Museo Taller de grabado Erasto Córtez, Puebla, Mexico

2006/ *VI Bienal de Venecia de Bogotá*, Bogotá, Colombia

ADDITIONAL INFORMATION

Languages English 100%, Italian 100%, German 25%

Computer skills Illustrator, InDesign, Photoshop, QuarkX-Press

Extracurricular activities Animal protection

Interests Low-Budget traveling, reading, photography, agriculture, yoga, cooking vegetarian food, running

Awards Cum Laude Thesis, Winner of the International Competition – Visual Arts and Curatorial Studies: Eden project – Temporary Hospitality Structures, Scholarship granted Fundación para el Futuro de Colombia (Colfuturo)

Passionate for animal life. Artist and cultural agent dedicated to the work with communities, with a rigorous and disciplined spirit for academic activities and a high sense of responsibility.

Nathalia Velasco - simonegairdin@gmail.com
Cultural Agent